

Welcome to Bond University's first Copyright Bulletin for 2007, which aims to help increase copyright awareness and compliance throughout the University by offering an overview of topical copyright issues and assisting staff by providing signposts to copyright information online.

Use of digital copyright material is particularly relevant to educators at Bond University and there are [guidelines](#) in place to help you effectively use resources and make them available to Bond students.

USE OF COPYRIGHT MATERIALS IN TEACHING

iLearn@Bond is a relatively new interface on campus within which we need to manage copyright. When planning to place a resource in iLearn@Bond remember the following points:

1. No copyright material should be downloaded and stored in iLearn@Bond;
2. [Linking](#) to the original resource is *always* the first preference;
3. Copies of items that cannot be linked, should be made available through the [Electronic Reserve](#) which is part of the [Reserve Collection](#).

Another area of focus is the use of copyright material in [Powerpoint](#) slide presentations. For compliance purposes please ensure that you record the details of the source of any third party copyright material in your presentations, even if the amount is insubstantial, and *always* include a [Copyright Warning Notice](#) at the beginning of your presentation.

RECENT AMENDMENTS TO COPYRIGHT LAW

In the wider sphere of Australian Copyright Law you may be aware of the [Copyright Amendment Act 2006](#) that came into effect in January 2007. The new amendment contains a number of [changes](#) which impact on educational and [personal](#) uses of hardcopy and digital material.

WHAT DO THE CHANGES MEAN FOR STAFF AT BOND?

- ❖ The liabilities of using digital communication have been clarified by a new exception in the Act. Simply stated, **clicking on a hyperlink, or opening an email attachment** does not deem the user responsible for the content (which may be copyright infringing content, unbeknown to the user). It is, however, still illegal to provide hyperlinks to infringing content or to forward infringing material by email.
- ❖ The Act also provides for **podcasts of broadcasts** (such as podcasts of free to air radio or TV broadcasts) to be copied for educational purposes.

This is similar to the copying of other free to air broadcasts from radio or TV which may be done under the University's Part VA licence with Screenrights.

- ❖ Under amended fair dealing provisions for **personal study or research**, staff and students may now copy more than one article from the same periodical issue if the articles are required for the same research or course of study
- ❖ **Technological protection measures (TPMs)**. New exceptions in this area make it possible for educational institutions to circumvent TPMs (such as encryptions or password protections) for lawful activities under Part VB of the Act, eg. extracting a 'reasonable portion'. In other words a TPM may be circumvented so that the University can exercise its rights under Part VB of the Act.

The most publicised changes are the exceptions for 'time-shifting' and 'format-shifting'. These new exceptions allow the *owner* of certain items (such as CDs, mp3 files) to make a copy in a different format for personal use. It is no longer illegal to rip (copy) music from your CD onto your iPod via your computer, or record your favourite TV drama to watch at a more convenient time. It is important to note, however, that these exceptions are for **personal, domestic use only**.

Don't forget that detailed information on Copyright is available at:

<http://www.bond.edu.au/library/about/copyright/staff.html>

For assistance and further information regarding copyright compliance please contact:

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